



**Wednesday**  
OCTOBER 5, 2016

★ **FREE** ★

A Chicago Tribune  
publication

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BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYECHICAGO.COM » GET MORE SPONTANEOUS EAT. DRINK. DO. IDEAS AT REDEYECHICAGO.COM



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# EXPLOITING LOOPHOLES?

## HE'S NOT ALONE—THOUSANDS OF MILLIONAIRES DO NOT PAY ANY FEDERAL INCOME TAXES

By Christopher Ingraham | THE WASHINGTON POST

Tax documents obtained by The New York Times show that Donald Trump declared a massive net operating loss of \$916 million in 1995, enough to allow him to avoid paying federal income taxes for up to 18 years. The documents shed light on provisions in the U.S. tax code that allow wealthy individuals to avoid income tax payments even in years when they make millions.

In 1995, Trump declared \$3.4 million in business income, \$7.4 million in interest income, and close to \$100,000 in income from other sources like dividends, taxable refunds and wages. But this income was more than offset by hundreds of millions of dollars in reported losses from real estate and “the financial wreckage he left behind in the early 1990s through mismanagement of three Atlantic City casinos, his ill-fated foray into the airline business and his ill-timed purchase of the Plaza Hotel in Manhattan,” according to the Times.

About 46 percent of all tax filers (individuals or households) pay no federal income taxes each year because of various exclusions. High-income tax filers make up a tiny portion of that number, but they are by far the biggest beneficiaries. More than half of the tax revenue lost to the most common tax exclusions stays in the pockets of the richest one-fifth of Americans, according to an analysis by the Congressional Budget Office.

While it's rare for high-earners to pay no federal income tax, it's not unheard of. In 2011, for instance, about 433,000 tax filers with incomes over \$100,000 paid no federal income tax, according to estimates based on limited IRS data by the Tax Policy Center, a non-profit think tank. That number includes approximately 4,000 filers with an income of \$1 million or more.

### HOW CAN SOMEONE NOT PAY TAXES?

The wealthy and poor households that paid no income tax in 2011 did so for drastically different reasons. Most low-income filers—those with a pre-tax income of \$20,000 or less—who paid no tax did so because of the basic structure of our progressive tax system, which determined they made just enough to cover family expenses, or less.

Many also benefit from the Earned Income Tax Credit, which offers a refund to low- and

moderate-income workers. That cost the government about \$61 billion in forgone tax revenue in 2013, according to the CBO.

By contrast, high earners who paid no tax were primarily able to do so because of a wide array of other special provisions in tax law. Roughly 1,000 of the 4,000 millionaire non-payers in 2011 did so because their income that year was locked away in individual retirement accounts not subject to federal taxes, according to Robertson Williams of the Urban Institute, one of the authors of the Tax Policy Center analysis.

At an annual cost of \$137 billion, the tax exclusion for pension contributions was more than twice as expensive as the Earned Income Tax Credit.

Another significant chunk of the 4,000 high-income non-filers made their money from interest on municipal bonds, which is not subject to federal income tax. Reduced tax rates on capital gains were also one of most costly federal tax provisions: \$161 billion.

### WHO BENEFITS MOST?

Calculating the cost of the 10 largest tax expenditures—the exclusions, deductions and credits allowed through the tax code—the 2013 CBO report found that the wealthiest taxpayers were the biggest beneficiaries. About 50 percent of the expenditures went to taxpayers in the top 20 percent.

The CBO report didn't include “net

operating loss” in its calculation of top tax expenditures. But as Trump shows, it can be a major boon.


People like Trump who work in real estate can use real estate losses to offset gains or income from elsewhere, according to Williams. For real estate developers, “your business is such that you're more likely to generate losses in the short run, and [the government] is going to allow you a way of deferring your taxes while you're in a losing situation,” Williams said.

But, he added, oftentimes “these are paper losses, not real losses.” The tax code allows property owners in the real estate business to claim losses from things like depreciation even if the property itself is gaining market value.

Williams says these provisions are not necessarily problematic or harmful on their own, and that they weren't created with the intention of allowing wealthy people to avoid paying taxes indefinitely. But the complexity they add to an already-complex and massive tax code can erode people's trust in the fairness of the tax system.

This complexity can lead to suspicion of wealthy non-taxpayers, like Trump. And it can just as easily lead to suspicion of low-income people who don't pay tax either.

“HALF of Americans don't pay income tax despite crippling govt debt,” Trump tweeted in 2012. Left unsaid was that for at least part of his career, Trump was one of them.




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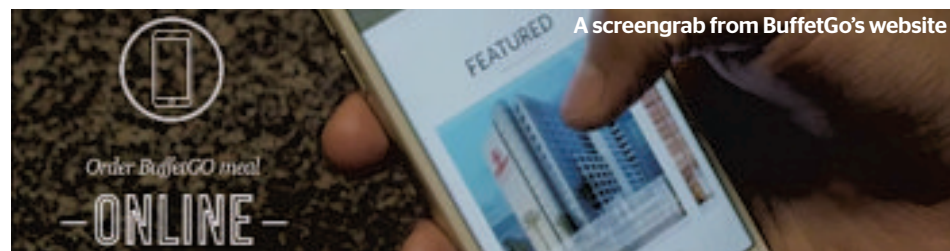
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A screengrab from BuffetGo's website

## BuffetGo turns restaurant leftovers into cheap takeout

By Amina Elahi | BLUE SKY INNOVATION

BuffetGo, a Los Angeles-based startup that lets people buy end-of-day buffet meals for cheap, wants less food to end up in landfills.

The company, which was founded in 2014, expanded to Chicago last week. Its first local client is Baker Miller, the James Beard-nominated bakery with locations in Lincoln Square and Ravenswood.

BuffetGo sells excess fresh and hot food from restaurants' buffets at a steep discount before closing time. Customers purchase meals from partner restaurants through the BuffetGo site for as little as \$2, then show up at the designated time to fill takeaway boxes and take their meals to go.

Typically, customers must arrive 15 to 30 minutes before closing time, when the restaurant is less likely to sell the rest of its food to regular customers.

Baker Miller is open to BuffetGo customers only at its Lincoln Square location; the pickup window is between 2:15 and 2:30 p.m. on weekdays and 2:45 to 3 p.m. on weekends. The bakery did not respond to an emailed request for comment.

BuffetGo CEO Emil Lolby said selling excess food creates additional revenue for restaurants and is good for the environment. If fresh or cooked food isn't purchased by the close of business by BuffetGo customers, restaurants can still donate it or throw it away.

"With BuffetGo, [customers] can now purchase all that food ... instead of [restaurants] throwing it away," Lolby said.

Americans throw away 30 to 40 percent of the food supply, about 133 billion pounds of food, the U.S. Department of Agriculture said in 2010. At some partner restaurants, BuffetGo customers purchase up to 30 meals a day, Lolby said.

The company started in Denmark, where Lolby is from, before shifting to New York and landing in Los Angeles earlier this year, he said. Since late 2015, it has worked with about 30 restaurants around New York, Los

Angeles, San Francisco and San Diego, he said. It has 10 employees in the U.S. and also operates in several European countries, including Denmark, Sweden and Germany.

In some cases, BuffetGo helps restaurants donate the food they haven't sold to area shelters, he said.

BuffetGo donates 20 percent of each purchase to the United Nations World Food Programme, which fights hunger worldwide. The majority of the rest goes to the restaurant, Lolby said, with for-profit BuffetGo keeping the difference.

The revenue split varies from restaurant to restaurant, a spokesman for the company said.

The service's customers are cost-conscious but well-off enough to have access to a smartphone, which they need to show proof of purchase at the restaurants, Lolby said. He said he hopes donating to anti-hunger efforts and promoting donation rather than disposal when possible can help those unable to use the service.



Story courtesy of  
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### news



Packages of kratom for sale in a Lakeview smoke shop in 2014  
ANTHONY SOUFFLE/TRIBUNE FILE

## DEA's planned ban of kratom plant draws fury

**By Christopher Ingraham** | WASHINGTON POST  
A bipartisan group of nine senators is calling on the Drug Enforcement Administration to delay its "unprecedented" decision to ban kratom, a plant that researchers say holds great

potential for mitigating the effects of the opioid epidemic. Blowback from pain patients was swift and furious.

### In defense of kratom

People who take the plant have shared their stories on how kratom helped them overcome addiction to opiates or alcohol, or how it has helped them treat otherwise intractable pain. Researchers say that their work with the kratom plant could eventually lead to the development of nonaddictive alternatives to powerful opiate painkillers, and that by placing kratom in Schedule 1, the government is effectively crippling their ability to carry out that research.

Over 140,000 people have signed a White House petition asking the Obama administration to reconsider the move.

### In legal limbo

Last week, 51 U.S. representatives similarly called on the DEA and the White House to reconsider or at least delay the ban, which was slated to go into effect as early as Friday last week but had not yet as of Tuesday afternoon.

DEA spokesman Russell Baer said the DEA would respond to the senators' and congressmen's concerns, but could not say whether the ban would go into force before that correspondence happens.

"It's not a matter of if. It's simply a matter of when, in terms of DEA publishing the final order to temporarily schedule kratom," Baer said. "Our administrator [Chuck Rosenberg] has determined that kratom represents an imminent hazard to public safety. So I have a sense that publishing our final order will be sooner as opposed to later."

### ADDICTION

/ADDICTION  
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alternative for treating pain and drug addiction, into Schedule 1 of the Controlled Substances Act, the most restrictive regulatory category, on a temporary, emergency basis "to avoid an imminent hazard to the public safety."

The Senate letter, spearheaded by Orrin Hatch (R-Utah), says: "Congress granted emergency scheduling authority to the DEA based on the need for law enforcement interdiction of new and previously unknown illegal synthetic street drugs that result in injuries and death. The use of this emergency authority for a natural substance is unprecedented ..."

### Why ban kratom?

The DEA cites 600-plus poison-control center calls involving kratom between 2010 and 2015 in its justification for banning the plant, and notes that 15 deaths were linked to its use between 2014 and 2016. In an interview with The Washington Post, a DEA spokesman later clarified that all but one of those fatalities involved the use of other substances.

The DEA announced its plan to place kratom in Schedule 1 just over a month ago, using



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## sports

John Lackey  
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'BEST TEAMMATE EVER' MIGHT HAVE FINAL SAY IN WORLD SERIES QUEST

By Mark Gonzales | CHICAGO TRIBUNE

**J**ohn Lackey's "big-boy games" comment three months ago might have triggered some snickers, but his knack for performing at his best in significant games might be as important as any postseason factor for the Cubs.

"A lot of people don't realize who John Lackey is and has been over the past few years," said Giants right-hander Jake Peavy, who watched his former teammate pitch the sixth and clinching game of 2013 World Series for the Red Sox.

"John Lackey was St. Louis' No. 1 guy [in 2015], the guy they leaned on. We would have been down 2-1 [in the 2013 AL Championship Series], but that same John Lackey beat Justin Verlander in Detroit. You know what those Detroit teams were made of. And you've done something to beat them 1-0 on the road."

With Jon Lester, Kyle Hendricks and Jake Arrieta showing various degrees of dominance, it's possible Lack-

ey won't start until the fourth game of a series. But that could line him up to pitch in the deciding game of a best-of-five series or even the final game of a seven-game series.

And Lackey, 37, has been accustomed to the big stage, dating to his rookie year with the Angels when he pitched five innings of one-run ball to beat the Giants in Game 7 of the 2002 World Series and give Joe Maddon—then an Angels coach—a bonus large enough to help pay for his daughter's wedding.

Lackey's no-nonsense demeanor surfaced well before his World Series debut. But he has acknowledged how fortunate he has been to pitch on contending teams and how precious those moments are.

"I was one of only a few rookies when I came up," Lackey said. "It's different now. The expectation level is high, which I've been used to for my whole career. Luckily, I've been on a lot of good teams. It's something we've embraced and have played very well."

The 6-foot-6, 235-pound Lackey is in better shape now than he was dur-

**NL Wild Card game**  
(Cubs play the winner in the NLDS)  
San Francisco at N.Y. Mets  
7 p.m. Wednesday, ESPN

ing his first four seasons with the Angels, Maddon said.

"He's the same good friend with the same kind of intensity and edginess," the Cubs manager said. "... I see 83-84 mph on the breaking ball. I think it was 82 when I had him in 2002. His fastball cut more back then, but it's almost identical to now."

It's common for Lackey to show emotion on the mound, as he did when rookie center fielder Albert Almora Jr. didn't hit the cutoff man in a July game and Christian Bethancourt admired a home run he hit off Lackey in a 1-0 loss to the Padres in May.

"He's your best teammate ever," Maddon said. "He's just got an edge when he plays. And if you all know that and accept that, then you can co-habitate with him well."

"When he gets upset out there, it's nothing negative. It's just the emotion

of the moment. If you took that away from him, he might not be as good as he actually is."

Said catcher David Ross: "Some people can play this game emotionless. I don't think he's one of those guys. He expects perfection from himself—and greatness out of himself and his teammates."

Yet there's a friendly, team-oriented side to Lackey that some don't see. When infielder Munenori Kawasaki was promoted from Triple-A Iowa to join the team in Pittsburgh last July, Lackey went out of his way to greet him in the visitors' clubhouse.

"One of my top five teammates of all time, especially with the way he goes about his business," Ross said. "He works. He's on the bench supporting and high-fiving his teammates and talking the game, the whole package."

"He's all about whatever the team is about. If we're going to a team dinner, he's in. If he needs to buy, he'll buy. He's one of those guys you can count on the whole year, and those guys are hard to find."

TIME TO  
THROW DOWN

Why are the National League playoffs going to be so much fun to watch? For starters, all five teams—the Cubs, Mets, Nationals, Giants and Dodgers—aren't separated by much when it comes to pitching.

ERA	
Cubs	3.15
Nationals	3.51
Mets	3.58
Giants	3.65
Dodgers	3.70

STRIKEOUTS	
Dodgers	1,510
Nationals	1,476
Cubs	1,441
Mets	1,396
Giants	1,309

OPPONENTS' BATTING AVERAGE	
Cubs	.212
Dodgers	.233
Nationals	.234
Giants	.243
Mets	.254

SAVE PERCENTAGE	
Mets	77.5
Nationals	76.7
Cubs	71.7
Dodgers	68.1
Giants	59.7



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# movies

**A LOOK AT THE CREATIVE WORLD'S MANY FAMOUS LOCOMOTIVES**

## TRAIN SPOTTING

By Margaux Henquinet | REDEYE

Here in Chicago, trains are just about as un-sexy as it gets. We ride them to work every day, through rush hours, terrible weather, foul odors and all kinds of awkward encounters, and we can't be blamed for having a little bit of train fatigue.

But the creative world has been writing trains into books, films, songs and more for a long time, and, as evidenced by this week's release of the best-seller-to-movie adaptation "The Girl on the Train," it doesn't look like they're stopping any time soon. Next time you're bored with the Red Line, think of one of these famous trains (or train-featuring works) instead.

P.S.: Check back Friday for our review of the movie.

@GAUXMARGAUX | MHENQUINET@REDEYECHICAGO.COM



### ALL ABOARD!

Follow our timeline of our favorite famous trains.



**"The Arrival of a Train at La Ciotat Station,"** a black-and-white silent film, debuts in France. Legend has it that people were so unaccustomed to moving pictures that the crowd ran to the back of the theater in fright upon seeing the train coming toward them on-screen, but scholars today say that's probably not true.

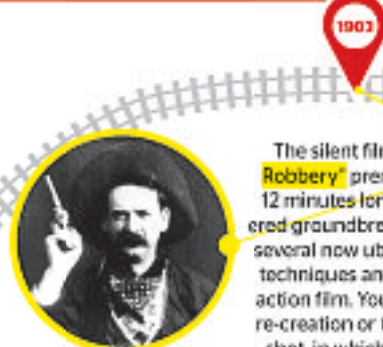


Steve Martin and John Candy take whatever means necessary to get home for Thanksgiving, including an ill-fated train through Missouri, in **"Planes, Trains and Automobiles."**

**J.K. Rowling** rides a crowded train to London after a day of apartment hunting, and along the way the idea for the "Harry Potter" series pops into her head. She begins writing the first book that very evening.



Danny Boyle takes filmgoers inside the dark world of heroin addiction with **"Trainspotting,"** which also introduces international audiences to Ewan McGregor. A sequel is due out next spring.



The silent film **"The Great Train Robbery"** premieres. Though just 12 minutes long, it's today considered groundbreaking, the first to use several now ubiquitous filmmaking techniques and the first American action film. You've probably seen a re-creation or two of its iconic final shot, in which the central baddie fires his pistol straight at the camera.



Australian pop singer **Kylie Minogue** covers the 1960s hit **"The Loco-Motion,"** giving roller rink and wedding DJs everywhere something new to play when the floor is looking a bit too empty.



Jesse (Ethan Hawke) and Céline (Julie Delpy) meet and strike up a romance on a train from **Budapest** in **"Before Sunrise,"** the first film in Richard Linklater's sentimental trilogy.



**Train** releases their self-titled debut album, which contains their first big hit, "Meet Virginia." Later songs include lyrics about soy lattes, an "untrimmed chest" and other weird things, but very few trains.



Rand McNally publishes Gertrude C. Warner's **"The Boxcar Children,"** a story about four orphaned children who set up house in an abandoned boxcar in the woods. (Way cooler than a treehouse, right?) A few decades later, the book evolves into the beloved children's adventure/mystery series that now has more than 100 titles.



In **"Runaway Train,"** two convicts get more than they bargained for when the brakes of the train they're escaping on are destroyed, and Danny Trejo ("Sons of Anarchy," "Spy Kids," not-Marcia in that "Brady Bunch" Snickers commercial) makes his film debut.



Chris van Allsburg's Christmas classic **"The Polar Express"** is published for the first time, reminding children everywhere of the importance of believing. A film adaptation follows in 2004, starring a very creepy animated Tom Hanks and Josh Groban's warbly Oscar-nominated tune "Believe."

Joss Whedon's space western **"Firefly"** debuts on Fox, not with its intended pilot but with an action-packed new episode called **"The Train Job."** The show gets canceled after 11 episodes, and the out-of-order airing is cited as one of the reasons for its demise.







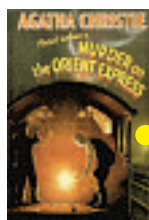
Thomas the Tank Engine, who has been gracing TV screens in "Thomas & Friends" since 1984, is introduced to the world in a series of stories by the Rev. Wilbert Awdry, who originally made them up to keep his young son entertained through a bout of measles.

Warner Bros. releases Alfred Hitchcock's "Strangers on a Train," about, well, two strangers who meet on a train and talk about "trading murders," each killing someone the other wants to get rid of. Reviews at the time are mixed, but all these years later it sits at a solid 98 percent on Rotten Tomatoes.



ALFRED HITCHCOCK

Though versions of the story and its key phrases had already been appearing for a few decades, the most well-known version of the children's classic "The Little Engine that Could" is published in the U.S. this year. Say it with us: "I think I can!"



Agatha Christie publishes "Murder on the Orient Express," a mystery about a killing that's far more complicated than it first seems. Over the years, it's followed by multiple film and TV adaptations—look for a Kenneth Branagh-directed one in late 2017 starring Johnny Depp, Daisy Ridley, Judi Dench, Michelle Pfeiffer, Leslie Odom Jr. and Branagh himself.



"Soul Train," a musical variety show featuring R&B, soul and hip-hop artists, debuts on Chicago's WCIU. It goes on to be one of the longest-running first-run, nationally syndicated programs in American television history, finally ending in 2006. In 2013, Questlove releases a book (above) about the show's legacy.

GLADYS KNIGHT AND THE PIPS



Gladys Knight and the Pips release their recording of "Midnight Train to Georgia," a soulful, romantic song of broken dreams and determined love that brings them one of their first Grammys.



JOHN WAYNE

John Wayne, King of Westerns, stars in "The Train Robbers," which is advertised with a poster carrying the following amazing tagline: "Cursed gold, a vanished train and a thief's widow. He'd do better walking into hell!"

Ozzy Osbourne releases his first post-Black Sabbath solo single, "Crazy Train."



OZZY OSBOURNE



In the Wes Anderson dram-com "The Darjeeling Limited," three brothers (played by Jason Schwartzman, from left, Owen Wilson and Adrien Brody) attempt to bond after the death of their father by riding through India on the titular train.



"Snowpiercer" rolls into theaters, presenting a new and fairly bonkers take on post-apocalyptic society in which all that remains of humanity lives on the massive, class-segregated, world-circling eponymous train.



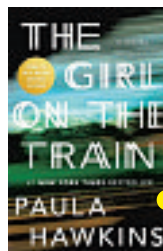
AMY SCHUMER

Amy Schumer, Bill Hader, LeBron James and more question whether monogamy is real in "Trainwreck."



Jason Aldean releases his fifth studio album, "Night Train," which contains a title track that actually manages to make going to "listen to the night train" sound like a romantic date.

Disclaimer: If you invite someone to go listen to the 12:30 a.m. Metra and you get rejected, it is not our fault.



Paula Hawkins' thriller novel "The Girl on the Train" is published, eventually selling millions of copies and forever changing just how carefully readers look out the windows during their commute. The movie adaptation starring Emily Blunt hits theaters Friday.

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# On track

**'THE GIRL ON THE TRAIN' FILM  
STAYS TRUE TO THE NOVEL  
WITH THE USE OF SEX AS BOTH  
A WEAPON AND MEDICATION**

**By Mark Olsen** | LOS ANGELES TIMES

"The Girl on the Train" is an adaptation of Paula Hawkins' runaway smash novel, which debuted at No. 1 on the New York Times' best-seller list in February 2015 and stayed there for 13 consecutive weeks. Yet even before the book was first released, the film adaptation was already barreling forward.

Nearly a year before the book was published, Dreamworks Pictures acquired the rights for producer Marc Platt. By the time the book was coming out, screenwriter Erin Cressida Wilson was already turning in a draft of the screenplay.

"Even in a manuscript form, 'The Girl on the Train' sort of leapt off the pages as a contemporary suspense drama-slash-thriller," Platt said. "It has all the mechanics of a thriller, but at the heart of it was a great character study. It had three female characters, all flawed and therefore conflicted. They feel human to us, they don't feel perfect because they are not."

Directed by Tate Taylor ("The Help") and opening Friday, the film stars Emily Blunt as Rachel, a woman emotionally unraveling from the breakup of her marriage and her spiraling alcohol abuse. She rides a commuter train every day past the home she used to share with her husband, who now lives there with his new wife, Anna (Rebecca Ferguson), and their infant daughter.

At the same time, Rachel fantasizes about the lives of a neighboring couple that includes the beautiful, young Megan (Haley Bennett). When Megan goes missing during a period of time in which Rachel blacked out, it sets in motion the unraveling of a series of mysteries.

In the book the story is told from the alternating first-person perspectives of Rachel, Anna and Megan. The challenge of externalizing the novel's shifting series of unreliable narrators and inner monologues fell to Wilson, who first gained attention with her screenplay for 2002's racy "Secretary" and was more recently a writer and producer on the short-lived television series "Vinyl."

"Because we didn't know that the book would be a success, we were making the film for the film's sake, not the film and the fan base," Wilson said.

"I definitely pulled the book in closer," Wilson said. "The film is basically the cinematic retelling of the book. It's really not gratuitously different. I really tried to do the book in cinematic language. My favorite line in the screenplay is 'the camera is drunk.' I tried to do some drunk filmmaking, to get the film to be confused in that way. My other favorite line is 'I'm afraid of myself,' which I think is the core of the film."

The major change between the book and the movie is the shift from being set around London to upscale suburbs outside New York City. At the same time, the London-born Blunt retains her English accent as Rachel.

"It seemed like a cool wink and a nod to



## ‘The Girl on the Train’: A who’s who guide

By **Margaux Henquinet** | REDEYE

“The Girl on the Train” is a thriller with a mystery at its heart, so naturally, it raises a lot of questions. Where did the missing woman go? Who was involved in her disappearance? And who the heck are all of these people?

You’ll have to see the movie, out Friday, to get your answers to the first two questions, but we can help you out with that last one. Here’s the breakdown, based on what we know from the 2015 novel—as always, the filmmakers might have some changes up their sleeves.

### **Rachel** *Emily Blunt*

The central character in the story, a 30-something woman whose life has spun out of control because of her struggles with alcoholism, her failed marriage and other personal woes.

### **Tom** *Justin Theroux*

Rachel’s ex-husband, who left her for another woman.

### **Anna** *Rebecca Ferguson*

The other woman, Tom’s mistress-turned-second wife. She’s younger than Rachel, and beautiful, and she and Tom have a baby daughter together, Evie.

### **Megan** *Haley Bennett*

A young woman who lives down the street from Rachel’s old house (where Tom and Anna still live) and occasionally takes care of their daughter. Rachel watches for glimpses of Megan and her husband from her train every morning, enamored with their seemingly perfect relationship, until Megan suddenly disappears and the real action of the story begins.

### **Scott** *Luke Evans*

Megan’s also-seemingly-perfect husband.

### **Cathy** *Laura Prepon*

Rachel’s old sort-of-friend from college, who gave her a place to stay after her marriage ended, just for a few months ... two years ago.

### **Detective Riley** *Allison Janney*

The no-nonsense police officer investigating Megan’s disappearance.

### **Dr. Kamal Abdic** *Edgar Ramirez*

Megan’s therapist.

### **Martha** *Lisa Kudrow*

Told you the filmmakers would have changes, and here’s one: this new character, added just for the movie. According to the Wall Street Journal, director Tate Taylor needed a way to dramatize the discovery of information that Rachel simply remembers in the novel. The solution: Martha, who “helps Rachel begin to discover what really happened.” Magic.



Justin Theroux and Emily Blunt in ‘The Girl on the Train’

the true location of the novel,” Taylor said, “and then also how great would it be to add to her isolation and loneliness if she’s this Brit all alone that couldn’t be further from where she’s from, in a crappy apartment with a judgey roommate. So keeping the accent just heightened her situation.”

Besides Blunt, Ferguson and Bennett, the production assembled an extravagantly good-looking cast, including Justin Theroux, Luke Evans and Edgar Ramirez alongside Allison Janney, Lisa Kudrow and Laura Prepon.

“I just wanted the movie to be sexy,” Taylor

said. “Sexy’s always the way to go. It just is. And let’s face it, this is a novel about lying and desire and sex and how do people use sex as a weapon and a medication and how it can destroy.”

Hawkins was in many ways the ideal author for a film project, supportive, available and essentially hands-off. Hawkins and Wilson finally met in person when they were both on-set for the shooting of a sequence in New York’s Grand Central Terminal.

“Once I said to go ahead, it’s your project, I thought it best to stay out of it,” Hawkins said. “The book is my thing, the film is theirs.”

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**music**



**Kanye West**  
GETTY IMAGES

# show up

**4 CHICAGO CONCERTS TO CATCH THIS WEEK**

**By Josh Terry** | REDEYE

Typically in this weekly column, I like to highlight smaller and more local-focused acts populating Chicago's many concert venues. However, most weeks don't have shows from both Kanye West and James Blake, not to mention another United Center set from Drake and Future. With playoff baseball starting along with preseason basketball (not to mention work obligations), you'll have some incredibly difficult decisions to make this week, as it's completely filled to the brim with marquee talent.

Good luck, because your pocketbooks are going to be near-empty after this one.

@JOSHHTERRY | JTERRY@REDEYETCHICAGO.COM

**WEDNESDAY**

**Drake, Future**  
**United Center**  
1901 W. Madison St. 312-455-4500

While it feels like the "What a Time to Be Alive" duo were just at the United Center, I'm happy they're back Wednesday because Drake and Future are undoubtedly two of the best rappers going right now. Who's going to bet with me that Cubs center fielder Dexter Fowler, whose walk-up music is their banger "Jumpman," will be in attendance?

Tickets: [ticketmaster.com](http://ticketmaster.com)

**FRIDAY & SATURDAY**

**Kanye West**  
**United Center (Friday)**  
1901 W. Madison St. 312-455-4500

**Allstate Arena (Saturday)**  
6920 Mannheim Road, Rosemont, 847-635-6601

Kanye West has had a terrifying week as a father and husband. On Sunday, his wife, Kim Kardashian West, was robbed of millions of dollars in jewelry at gunpoint in Paris. He understandably had to cut his Meadows Festival set short and reschedule two stops on his Saint Pablo tour. However, the leg of concerts resumes on Friday in Chicago at United Center. With his elaborate and elevated stage setup and a setlist packed with hits and more hits, Kanye's going to bring it during both of his local dates.

Tickets: [ticketmaster.com](http://ticketmaster.com)

**SATURDAY**

**Negative Scanner, She Speaks In Tongues, Earring Cole's**  
2338 N. Milwaukee Ave. 773-276-5802

I just can't quit Cole's, the always-packed Logan Square dive. With its great music booker always having some of my favorite local talent (the Peekaboos show a few weeks ago was one of the summer's best), it's one of the most rowdy places to spend a Saturday night. This week's no different as Chicago's Negative Scanner is headlining a bill that will melt your face off, complete with Earring, which features Jason Balla and Alex Otake of Ne-Hi. Be there.

Tickets: Free, 21+

**SUNDAY**

**James Blake, Moses Sumney**  
**Cadillac Palace Theatre**  
151 W. Randolph St. 800-745-3000

The Cadillac Theatre rarely books actual rock and electronic shows. It's a gorgeous venue, but it's typically more suited for seeing a matinee of "Annie" with your aunt from Detroit than catching James Blake. That's why this Sunday's bill of Blake and newcomer crooner Moses Sumney is so intriguing. Both are riding excellent 2016 releases with Blake's "The Colour in Anything" album and Sumney's recent "Lamentations" EP. It's going to be moody and gorgeous music that'll be perfectly complemented by the Cadillac's ornate backdrop.

Tickets: [ticketmaster.com](http://ticketmaster.com)



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DIFFICULTY RATING: ★★☆☆☆

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TUESDAY'S SOLUTIONS

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L	A	B	O	R	E	R		B	O	N	A	N	Z	A	
O	V	E	N		M	A	C	A	W		S	O	I	L	
B	I	N	D		O	P	E	R	A		C	A	T	S	
O	D	D	I	S		N	E	E	D	Y		O	H	I	O

ACROSS

- 1 Feather tuft on an egret's head  
6 Divulge a secret  
10 Created  
14 "\_\_\_ are red, violets are..."  
15 Smidgen  
16 Middle East nation  
17 Big \_\_\_; happy occasion  
18 Song for two  
19 Give, but expect back  
20 Bothered  
22 In a \_\_\_; hypnotized  
24 Baker's need  
25 "\_\_\_ are the meek..."  
26 Pres. Harding  
29 Nourishes  
30 Fit \_\_\_ fiddle  
31 Striped animal  
33 Appears  
37 Cheap metal containers  
39 \_\_\_ away; erodes  
41 Glasgow native  
42 "\_\_\_ of Old Smoky"  
44 Staircase piece  
46 Garden tool  
47 \_\_\_ out; relax  
49 Turn over a new leaf  
51 Greed  
54 Largest tribe in South Africa  
55 Kathmandu resident  
56 Restricting  
60 "Phooey!"  
61 British fellow  
63 Went \_\_\_; was widely viewed on YouTube  
64 Bogeyman  
65 Walk with difficulty  
66 Wed on the run  
67 Brooklyn team  
68 Notice  
69 Good judgment

DOWN

- 1 Get ready, for short  
2 Reason to wed  
3 \_\_\_ up; spends  
4 Trusted adviser  
5 Actor Emilio  
6 VP Joe \_\_\_  
7 Deafening  
8 Gobbled up

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20						21				22	23			
				24					25					
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30				31		32				33		34	35	36
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51	52	53						54						
55							56					57	58	59
60						61	62			63				
64						65				66				
67						68				69				

- 9 Fight  
10 Thick syrup  
11 Prayer closings  
12 Hora or hula  
13 Stopped  
21 Extend one's subscription  
23 Communists  
25 Carries  
26 City in Texas  
27 Strong \_\_\_ ox

- 28 Angry speech  
29 Weak  
32 "Uncle Miltie"  
34 Canyon sound  
35 Secure a boat  
36 Wineglass part  
38 Plato's teacher  
40 Part of the blood  
43 Gramm or Mickelson  
45 Plays over in one's mind  
48 Eave hanging in an icy

- winter  
Ineffective  
50 Off \_\_\_; intermittent  
51 Brink  
52 Take \_\_\_; undo  
53 Very fast  
54 Source of light  
56 Press clothes  
57 Short sleeps  
58 Delight  
59 \_\_\_ and hers  
62



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## THE ONLY GOOD FRIDAY THE 13TH

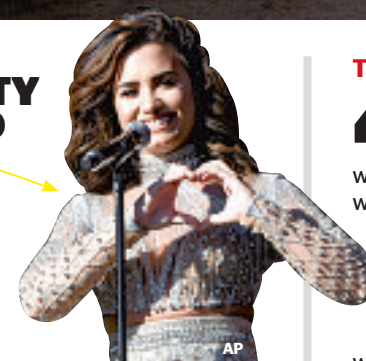
If you've been anxiously awaiting the release of Netflix's "A Series of Unfortunate Events"—we know you have been, it's not just for kids, shut up—we now know when it'll be upon us. The series will debut on Netflix on Jan. 13, 2017. Yes, Friday the 13th. Netflix blessed us Tuesday with a teaser trailer featuring **Patrick Warburton** as Lemony Snicket, the author of the story (who is also a character created by actual author Daniel Handler).



### THE QUOTE

**"I THINK THAT HAVING A SONG AND A VIDEO ABOUT TEARING KATY PERRY DOWN, THAT'S NOT WOMEN'S EMPOWERMENT. WE ALL DO THINGS THAT AREN'T, BUT I HAVE TO ASK MYSELF, AM I CONTENT WITH CALLING MYSELF A FEMINIST? YES, BECAUSE I SPEAK OUT."**

—**Demi Lovato**, in an interview with Glamour magazine, about Taylor Swift's hit "Bad Blood." Lovato also discussed how the women in Swift's "squad" put forth an unrealistic expectation for young women, saying, "I don't see anybody in any sort of squad that has a normal body. It's kind of this false image of what people should look like. And what they should be like, and it's not real." Counting down the seconds until Swift claps back in a well-timed Instagram post or album drop.



### THE DIGIT

**48** That's how old comedian and actor Ben Stiller was when he was diagnosed with prostate cancer two years ago. Stiller, now 50, revealed his "out of the blue" diagnosis Tuesday in an appearance on "The Howard Stern Show" with his surgeon, Edward Schaeffer. "At first I didn't know what was gonna happen, so I was scared. I was scared," Stiller said. His diagnosis was discovered with a controversial Prostate-Specific Antigen (PSA) test, and he went on the program to promote the test, saying that it saved his life. We're glad you're doing well, Ben, now make us laugh some more.

### MORE MARVEL

You've probably finished "**Luke Cage**" by now, but good news: You only have six more months until "Iron Fist" debuts on Netflix. The show will go live online March 17, 2017, Netflix announced Tuesday. The fourth installment in Netflix's Marvel series, after "Daredevil," "Jessica Jones" and "Luke Cage," will round out the cast of the upcoming "The Defenders," which will feature all four characters together—finally. "Iron Fist" will be played by "Game of Thrones" star Finn Jones, aka Loras Tyrell. Hopefully he won't go up in flames in a church this time.

### UNLUCKY NUMBER 7

If you thought "American Horror Story" would end with the very fitting Season 6, you were dead wrong—like most of the characters on the show. According to the Huffington Post, FX CEO John Landgraf announced Tuesday that the show would be back for a seventh season. We have no idea what the theme for the next round will be, but seeing as they didn't give us any indication about Season 6's theme ("Roanoke") until it aired, we have a frustrating year ahead of us.



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